

R-1079

**B.A. First Year Regular/Private
Examination, 2020-2021
ENGLISH LITERATURE**

Paper - First

English Literature-I

Time : 3 Hours

Maximum Marks R/P: 80/100

Minimum Marks R/P : 26/33

Note : Attempt all questions. All questions are compulsory.

1. Choose the correct alternatives: **R [10×1=10]**

(i) Shakespeare was born in **P [10×2=20]**

(a) 1564 (b) 1616

(c) 1565 (d) 1663

(ii) In which year Milton lost his eyesight?

(a) 1651 (b) 1652

(c) 1656 (d) 1654

- (iii) John Donne was born in which city?
- (a) London (b) Oxford
(c) Cambridge (d) Paris
- (iv) Who is poet of the poem “Ode On Solitude”?
- (a) John Dryden (b) John Donne
(c) John Keats (d) Ode On Solitude
- (v) Which phrase defines elegy?
- (a) Celebrating life
(b) Mourning loss and death
(c) The beauty of nature
(d) The grotesque and horrible
- (vi) When did Oliver Goldsmith write the poem ‘memory’?
- (a) 1771 (b) 1774
(c) 1772 (d) 1887
- (vii) A story poem told in a song is:
- (a) Ballad (b) Lyric
(c) Ode (d) Elegy

- (viii) In the poem 'Elegy written in a Country Churchyard' Gray's speaker stresses the
- (a) Laziness of the rural poor
 - (b) Shallowness of family life
 - (c) Equalizing nature of death
 - (d) Generosity of land owners
- (ix) The word 'Thou' in the poem refers to
- (a) Autumn
 - (b) The poet's beloved
 - (c) The West Wind
 - (d) The poet's soul
- (x) In the poem 'Ode to a Nightingale' the light winged Dryad is referred to.....
- (a) A tree
 - (b) A Drink
 - (c) The Wind
 - (d) The Nightingale

Section B

(Long Answer type questions)

2. Write an essay on the theme of love in Shakespearean sonnets with reference to the prescribed sonnets.

R [8]

P [10]

OR

Discuss Milton as a sonneteer.

3. Write an essay on John Donne as metaphysical and love poet. **R [8]**
P [10]

OR

Write a critical appreciation of the poem Ode On Solitude.

4. What is an elegy? Explain through examples from the given texts. **R [8]**
P [10]

OR

What is an epic? Describe.

5. Attempt a critical appreciation of the poem 'Elegy Written in a Country Churchyard.' **R [8]**
P [10]

OR

Write an essay on William Collins as a poet.

6. Discuss John Keats as a sensuous poet.

OR

Discuss how beauty and terror were harmonized by the 'Creator' in creating the Tyger. **R [8]**
P [10]

Section C

(Annotations)

R/P [4×7.5=30]

7. Explain with reference to the context any Four of the following :

- (a) So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

OR

When I consider how my light is spent
Ere half my days in this dark world and wide,
And that one talent which is death to hide
Lodged with me useless, though my soul more bet.

- (b) Thus let me live, unseen, unknown;
Thus unlamented let me dye;
Steal from the world and not a stone
Tell where I lye.

OR

His vigorous warmth did variously impart
To wives and slaves and wide as his command.

- (c) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.

OR

O MEMORY, thou fond deceiver,
still importunate and vain,
To former joys recurring ever,
And turning all the past to pain.

- (d) Tyger, Tyger! Burning bright
In the forests of the night,
What immortal hand or eye could frame thy
fearful symmetry?

OR

Thou was not born for death, immortal Bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard.
In ancient days by emperor and clown;
Perhaps the self-same song that found a path.

